



COMPETITION COMPANY
AUDITION FORM
2010- 2011

**** New Members Form**

DANCER'S NAME: _____ Audition Number: _____

Parent's Names: _____

Birthdate: _____ Age as of Jan 1st 2011: _____

Parent's Email: _____ Phone # : _____

Address: _____

*** Please attach a head shot of your child, and your non-refundable \$25.00 audition fee. (This is a deposit for company intensive).

Auditioning for:

Dance Company: _____

Hip Hop Company: _____

Solo: _____ Genre preferred? _____

Duet/ Trio _____ Do You have a partner chosen? _____ Genre preferred? _____

How Many Performance Numbers would you like to be considered for? _____

** Please realize that for all numbers you are chosen for, there are weekly rehearsals, costume, and competition fees. ** Please **do not** include **production or any solos/ duet trios** in this number! This is only for your groups dances.

List any competition experience, gymnastics skills, prior dance training, etc that your child has:

Parent Questionnaire: Please answer or initial all questions, and sign at the bottom.

1. Are you aware that this studio requires training and classes in the genres that your child is learning to compete in? I understand that this is done because children and young dancers need proper training to learn and grow as a dancer, and to develop the best possible technique that they can? _____
2. Are you aware that this studio does an intensive the week of July 26th-29th to begin teaching choreography and finalize groupings? Times will be from 9:30 a- 3 p _____
3. Are you aware that our studio performs Nutcracker in the fall, and although this will not add another day to your week, it will add extra rehearsal time for the 7 rehearsals we take to prepare the show? This does not apply to hip hop only members. _____
4. This is a full year commitment, and there will be extra rehearsals on occasion, as well as occasional community performance opportunities? Also, that each child is expected to practice and have good attendance each week, with the exception of sickness. Any missed rehearsals may result in a private lesson. We also will rehearse a few Saturdays a month, off Saturdays will be announced on the yearly calendar handed out in August. _____
5. All fees are due on time, and if delinquent, without direct communication with the director, they will be charged to your credit card if you are late in payment. If your credit card declines, and there is still no communication with the director, you will be released from the company, and will still be liable for all monies owed, including the re-choreography fee. _____
6. Parents are needed to do some work on their costumes, including help with rhinestoning their own costumes on occasion, possibly sewing straps, etc. If you are not comfortable doing this, you are welcome to have another parent do your costumes by paying them, swapping for rides, etc. _____
7. All participants are expected to go to nationals at the end of the season, and will need to be there 24 hours before their first dance? I also understand that there will be extra rehearsals the 2 weeks before nationals. _____
8. Parents are expected to be exemplary members of the studio, and to support and be kind to each other, respect all instructors, the owners, and all of the children that go to the studio. Finally, to be prepared that once this commitment is made, you are expected to have a positive attitude regarding it. _____
I have read and understand that this is a commitment, one that I have made willingly, and for the benefit of my child, and their dance education. I have agreed to be positive, and to work through any differences with a respectful attitude, and in private. I would like to receive the full benefit of the studio, and all it can offer, for which, I agree to do my part as a parent, by supporting my child, and their team, and allowing the teachers to make the best possible decisions that they can for my child, and to support them in their decisions, knowing that they have my child's best interest at heart.

Name Date